

# The thursday report

Concordia University, Montreal

Vol. 10 No. 7 October 16, 1986



## Happy birthday to you . . .

On October 14, student Vytas Gruodis and the Hall Building both celebrated their 20th birthday. Gruodis is cutting the Hall building's birthday cake. Watching is Archivist Nancy Marrelli who organized the birthday party.

## Status of Women committee makes progress

by Karen Herland

Concordia's Committee on the Status of Women has already made its mark on the university community. The committee was constituted a year ago when Elizabeth Morey was named Advisor to the Rector on the Status of Women.

The Committee is made up of representatives from nine different sectors of Concordia full and part-time staff and faculty, undergraduate, graduate and alumni students as well as the library and administration. The network is completed by five working groups concentrating on professional development, childcare, employment equity, sexual harassment and curriculum. Their work is extended through various sub-committees.

An Employment Equity Policy, recently passed by the Board of Governors, was the product of one working group. It addresses the issue of equal access to employment within Concordia, for all groups covered under the Quebec Human Rights Commission with priority placed on the presentation of women. As well, it touches

on the areas of professional development and sexual harassment.

Sexual harassment is another area that has received a lot of attention. Current procedures, judged inadequate, are being reviewed. A massive sensitization programme involving campus media and information sessions has resulted in a growing awareness among members of the Concordia community. A new draft policy should be ready by the spring. In the interim, counsellors are being trained to assist those who have been harassed.

In the meantime, personal security and safety have been reviewed. Security personnel have been involved in the sexual harassment information programme and have been put into contact with local rape crisis centre staff. A safety map, indicating security booths, emergency phones and access for the disabled at both campuses is currently being prepared.

The participation of women in athletics has also been a concern of the committee. The office was involved in the hir-

ing of Kathy MacDonald, new Director of the Women's Programme in the Department of Fitness, Recreation and Athletics. A series of changes are now being felt in that department. A leadership conference for women in university sports is slated for Jan. 30 — Feb. 1, 1987 under the coordination of MacDonald.

Guidelines on inclusive language were provided to all departments last year. Reviews for sexist language are being conducted in major university documents including university calendars, CUFA contract, job postings, etc. This concern has extended, through the curriculum working group, into the areas of course content. Studies are now underway on this issue. A pilot project to include questions on discrimination in course content on the course evaluation forms is now being considered.

The committee supplied support and resources for those looking to establish a daycare center at Loyola. Space was reserved and approval of funding is now being awaited from

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## Enrolment remains roughly the same

But long-range trends suggest slow decrease over the years

Admissions director Tom Swift calls this year's enrolment registration very good, despite a slight decrease of 1.11% in overall total enrolment, part-time and full-time. "Last year, was a banner year for enrolment, something which couldn't be sustained. This year is the second best enrolment of new undergraduates we've ever had," says Swift.

In terms of new admissions of full-time undergraduates, this year's registration of 4,000 was only beaten by last year's record 4,483.

Swift attributes this and last year's high enrolment to many CEGEP students finally deciding to go to university (after a hiatus of doing something else) as well as a poor economy, which encouraged students to study. And a significant increase of mature students helped swell the total.

The slight downward trend in part-time enrolment he says may be linked to many part-timers changing their status to full-time.

The only significant change in registration was a 12.2% drop of full-time computer science students. Registrar Ken Adams was not surprised by this figure, noting that the Concordia trend is matched by that of universities across Canada, a view confirmed by a recent survey in the *Globe and Mail* (Aug. 2). (The article described the situation as "the bubble has burst" with universities scrambling to attract students).

The reason for this precipitous drop in student interest and losing its status as the glamour program of Canadian universities may be because computers have lost their mystique, speculates Adams. "Many people now own PCs and realize you don't have to major in computer science to operate one," he observes.

Engineering registration also dropped, but Swift can't say if this trend is lasting.

Indeed, he is surprised because a large number of students had confirmed their intention of enrolling but in the end decided not to. Swift says his department will conduct a survey to find out what caused these students to change their mind.

The number of Fine Arts students continued to increase meeting the quota set by the Faculty. Commerce students increased by 5%, while Arts students remained roughly the same with Science students dropping by 2.5%.

The number of MA and PhD students recorded no significant change from last year's totals.

In the long term, Concordia has probably reached the height of its enrolment for the foreseeable future, says Swift, unless an economic slump drives students once again into the University. "We're going to see slight yearly reductions in the number of students," he predicts.

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## IN THIS ISSUE



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## LETTERS TO THE EDITOR



### Betraying the trust

To the Editor:

In reporting on the acceptance by the Board of Governors in its meeting of September to declare a contribution to the pension fund holiday, you have failed to report on the actual vote, namely, 12 in favour and nine opposed. It must be made eminently clear to the University community that two of those who were elected to represent the faculty of Concordia voted *for* this famous pension "holiday," thereby violating the trust which their constituency reposed in them.

The vote was public, and it is a matter of public record, therefore, that two of our faculty representatives have scandalously betrayed the trust which was placed in them by faculty members. However, if there are in fact faculty members who concur with the decision of the Board of Governors, they would still have to be heard from.

Moreover, these two representatives of faculty failed to consult with CUFA, i.e., with its executive. Note well: without the affirmative vote to the Administration's proposal, and had these two faculty members of the BoG voted in the manner in which their constituency quite surely expected them to vote, the result would have been 11 to 10 *against* the motion.

Professor J.C. Mouledoux (*TTR*, 9 October) has well stated the issue: If there is a surplus in our pension fund — and who knows what the vagaries of the investment markets might be henceforth — then index our pensions or otherwise benefit those who are or will be retired. Bruce Smart, in an illogical and indefensible attempt to vindicate his concurrence as a member of the Benefits Committee, will assuredly *not* find much support among his non-academic staff constituency either, it may well be predicted.

**Klaus J. Herrmann**  
Political Science CUFA  
representative

### Likes Hall bldg story

To the Editor:

Congratulations on John Morrissey's story on the 20th anniversary of the Hall Building (*TTR* Oct. 9). It was with trepidation that I spoke to Morrissey over the long distance line. I needn't have worried one bit. The article is great. He's caught the tone, the spirit of the Hall Building build-up. Morrissey has melded the three interviews beautifully with intelligence and sensitivity.

**Jack Bordan**

## Get fired up instead of burned out

This workshop, given by Greta Holmann Nemiroff, director of the New School at Dawson, is designed to help people address the issue of renewal in their lives. Some of the issues which will be examined are: potential sources of burn-out; time management; ways of minimizing burn-out and the participants' actual renewal, enthusiasm, and feel-

ing 'fired up' and enthusiastic about things even as people have draining commitments.

This is an experimental workshop, involving shared exercises as well as time for private reflection, to be held at the Lacolle Centre for Educational Innovation, on Saturday, November 1. For more information, call 848-4955.

## PROFILES

by Margaret King Struthers

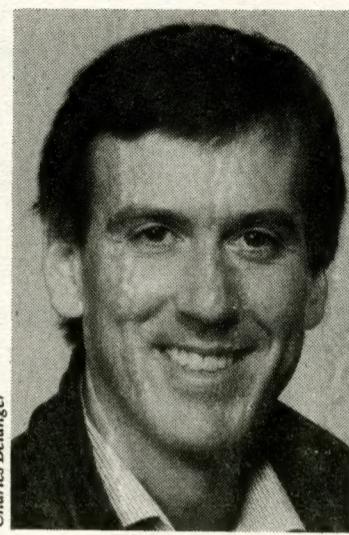
Starting by chance in 1978 in a 500-hour apprenticeship program for projectionists at Loyola's Audio-Visual Department, Wayne Cullen's dedication to the campus "cinema experience" has stretched into eight years.

This year Cullen, as president of the Loyola Film Society, is concentrating on filling in the blank spaces in this fall's film calendar.

For the first time in years the 620-seat F.C. Smith Auditorium is empty, due to the sabbatical leave of Communication Studies professor Marc Gervais, who has in past years sponsored the Wednesday night cinema. But all is not lost for cinephiles, as the society's 15 to 20 active members are organizing funding and programming for two or three mini-festivals.

The dilemma is whether to give priority to such social student-oriented money-maker type movies as "Attack of the B Girls on Halloween," or to non-money making serious films, as for example, Soviet films.

Cullen's preference is for art classics stressing the "theatre experience" tradition in which the audience sees perhaps two or three films on a wide screen and also partakes in the ambience of socializing and discuss-



Wayne Cullen

sing the films.

With the society setting up a snack bar, background music and selling up to \$50 worth of coffee, the Wednesday night showings became a social event for Gervais's 60 to 80 students as well as the 220 other filmgoers from the community. Cullen recognizes these "regulars," who practically own their seats, many of whom come from Belmore House, the Jesuit community, or are former professors.

Originally from Vancouver, Cullen was a student at Loyola High and Loyola College, took part-time courses while employed with a pharmaceutical firm, and then returned for his commerce degree. He is now in his qualifying year for

the Certified Accountant program.

He was instrumental in organizing two summer film festivals in 1980 and 1981 under "student make-work" programs, which were supported by just-retired AV Director Ben Queenan.

For AV, Cullen has trained several projectionists, the latest one being his brother Ronald, an engineering student. He has also acted as theatre manager to assist external groups with security, publicity and projector use. He strives to produce "sharp" screening — essential because of fierce video competition and criticism of poor showings at commercial theatres.

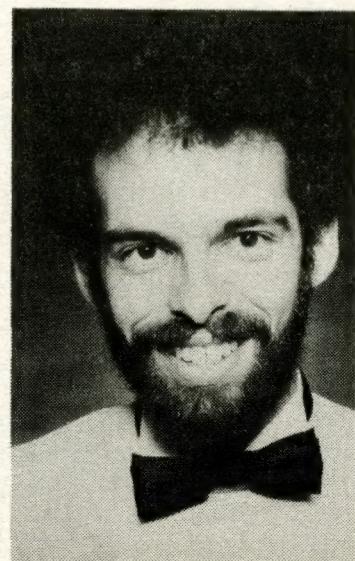
After Gervais's return next winter, Cullen hopes to see a resumption of the rotation of the great film classics.

Cullen's present contracts include the CinéClub at the Goethe Institute, a sound production assignment for a United Nations conference at the ICAO building, and the position as controller at "Le Lilie," a restored old theatre on St. Laurent Blvd. specializing in avant-garde film.

He met his wife Noni at a film screening, and what followed was a "reel love story." She now works for AV. They have a 4-year-old daughter and live in Westmount.

## Lobster fest/ comedy dinner beckons

The Loyola Faculty Club is hosting its Annual Lobster Dinner Party, in collaboration



Howard Nemetz

with the Comedy Nest which has provided comedian Howard Nemetz to entertain members and guest on October 23. Music professor Dave Turner will provide the music for the evening.

"It is the first spectacular event of its kind in the club's history, since it was moved from Hingston Hall to its new location in the Administration Building," says Economics professor Dan Otchere, who is now Club President for the current academic year.

Events of this kind are necessary to attract the attention of members, says Otchere, to the services offered by the Club. The dinner part is open to members and their guests from both the Loyola and SGW Faculty Clubs. Non-members

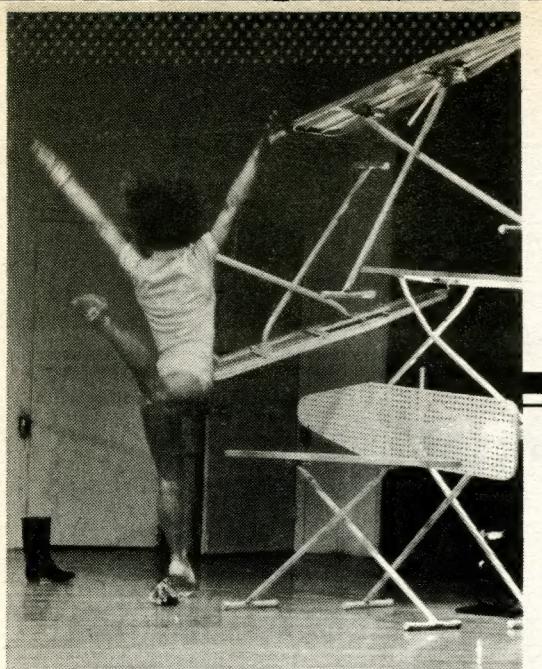
are invited at a slightly higher admission price.

For information and tickets, call Phil 4950, Therese 2094, Dianne 2799 or the Faculty Club 848-4952.

The deadline for reservations is October 20.

### Next Week

- Anna Parnell, Irish feminism & nationalism.
- Repercussions of selling CN, CP.
- What makes musicians tick?



Fiona Griffiths

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## AT A GLANCE

# Everything plus the kitchen sink

Multi-media show goes to Poland

by Zonia Keywan

The people of Poland are getting a taste of the work of Canadian multi-media artists. Fiona Griffiths, a graduate student in the Studio Program of Concordia's Fine Arts faculty, and five other members of the troupe 'Pochinko and Company' are touring that country for three weeks with a show entitled *Bits and Pieces of Love From Canada*.

"The show is what I call 'total theatre,'" Griffiths explained just before leaving for Poland on October 8. "It's a mix of clown show, video, film, dance and theatre. We throw all the styles together — it's everything and the kitchen sink. It's all done in a humorous vein, but the show tends to be bazaar rather than comical."

Apart from Griffiths, who holds a BFA in Modern Dance from Concordia, 'Pochinko and Company' includes some sculptors, clowns and performing artists.

The invitation for group members to travel to Poland came as a result of their meeting with a Polish artist at the MUKU multi-media arts festival in Kassel, West Germany,

where the group performed last summer.

"We were thrilled to get the information," says Griffiths. "Poland is the Mecca for avant-garde theatre. They do things there that make New York look conservative. They stretch theatre to the borders there; take it to the limits. If they like us in Poland, we'll know we've really made it."

The troupe will be performing in regular and student theatres in three Polish cities — Warsaw, Poznan and Lodz. They also hope to take in a lot of Polish theatre, from which they hope to get new ideas.

Although the group's show contains some spoken words, Griffiths does not think that language will be a barrier to the Polish public's understanding of their work. "We didn't have any trouble in Germany," she says. But she has had translations done of the videos which will be shown as part of the performance.

The only drawback to making the tour, says Griffiths, is the financial crunch engendered by it. Because the troupe was not able to get any funding from the Canada Council or the Department of External Affairs, its members are having

to ante up for their own airfares. Although the troupe will be paid for its performances, the payment will be made in Polish zloty, which (due to exchange controls and western banks' unhappy view of the Polish economy) are worthless outside the borders of the country. To make up for the loss, Griffiths, for one, will have to "work marathons at the hospital" upon her return.

Because of the Canadians' uncertainty about conditions of life in Poland, they will have far more baggage than would be normal for a three-week tour. They have packed bottled water, for instance, in order to avoid drinking milk and water which may be contaminated by the nuclear fallout from Chernobyl; they've bought paint, and even ironing boards which are used in one of the scenes and are apparently in short supply in Poland.

But none of these little filips have dampened their enthusiasm about the tour. "It's really wonderful to be able to do this," says Fiona. And she adds: "I think we're pretty good ambassadors for Canada. We always get a really good reaction. Hopefully next time we'll get our airfare paid."

Making a big splash on the literary scene is English prof. **Patricia Morley**'s biography of painter William Kurelek. The book was favourably reviewed in the Sept. issue of *Saturday Night* and *The Globe and Mail* (Oct. 2). Next week's *Thursday Report* will feature a story on Morley's Kurelek biography... History profs **Fred Bode** and **Don Ginter** have just published *Farm Tenancy and the Census in Anti-Bellum Georgia* (University of Georgia Press)... Etudes françaises prof. **Sherry Simon** will be the moderator in a feminism and translation colloquium at Literary Translation and Literary Identity: a conference on Canadian literature around the world. The conference, the first international congress of literary translators to take place in Canada, will take place from Oct. 16 to 19 at the Holiday Inn Richelieu...

History prof. **John Hill** has been appointed Resident Director of the Shastri Indo-Canadian Institute in New Delhi from January 1987 to June 1988. Hill will edit a selection of papers from the May 1986 Conference of the Centenary of the Indian National Congress Party in Montreal — a conference which he organized — to be published by the School of Oriental and African Studies, London University. There was a heavy Concordia presence at that conference, which the Indian High Commissioner and special delegates from New Delhi attended. Rector **Patrick Kenniff** opened the ceremony. Active in the conference's organization and promotion were Math prof. **T.D. Dwivedi**, Religion prof. **Sheila McDonough**, Poli Sci prof. **L.P. Singh**, Education prof. **Joti Bhatnagar**, Education prof. **Arpi Hamalian** and Economics chair **Bir Sahni**...

**John Roberts**, a former cabinet minister in the Trudeau government and since January 1985 a professor of Political Science at Concordia, has recently represented the Liberal Party of Canada at a Liberal International in Hamburg, Germany. The Liberal International had representatives of leading Liberal parties throughout the world. Among those attending was Walter Mondale, 1984 Democratic party presidential candidate... Father **Pat Malone**, past president of Loyola College, will celebrate a Mass of Thanksgiving on October 19 at 11 a.m. at Loyola Chapel to celebrate his 50th anniversary as a Jesuit.

The **Centre for Building Studies** (CBS) will be hosting a visit by a delegation from the China Academy of Building Research (CABR) of Beijing. The delegates will be visiting Montreal on Oct. 14 through 22, after which they will visit

See "AT A GLANCE" page 7

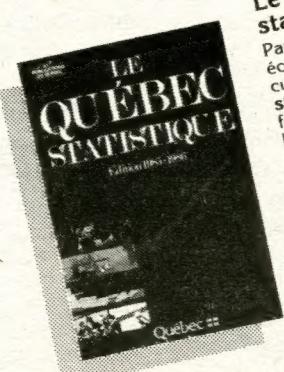
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Québec ::

# Relevance, the 21st century & Dante

*Why studying Dante is useful*

by Zonia Keywan

Every Monday afternoon, the students and fellows at Concordia's Lonergan University College have a date with Dante. Dante Alighieri, the medieval Italian poet and author of the *Divine Comedy*, is the 'seminal western thinker' chosen for study in this year's Lonergan Seminar, which in the past has focussed on such figures as Sigmund Freud and Charles Darwin.

Students enrolled in the seminar for credit and College Fellows, faculty members from different disciplines who take part purely out of their own interest, will be coming together for the rest of the year to read and discuss Dante's writings and to hear them analyzed by a visiting expert in the field.

Why did the College choose to focus on a 14th century poet whose religious vision of the world may seem rather out of sync with today's prosaic, secular world? Why, of all people, Dante?

Because, says Lonergan's distinguished visiting Professor Giuseppe Mazzotta of the Department of Italian Language and Literature at Yale University, Dante is very much a part of Western reality. His works are a source of images, a reference point for poets and writers equalled in richness only by the Bible.

In addition, "the great writers, like Dante, have very crucial things to say about the shape of the world. They raise fundamental questions about the ground on which we stand and ask — Who am I? Dante seeks to challenge our assumptions. Poets are usually way ahead of the scientists."

Lest anyone still harbour doubts about Dante's "relevance" in the modern world, Professor Mazzotta affirms that "Dante is the poet of the 21st century, the poet of the new millennium."

"Our secular world is not that much different from Dante's," he explains. "We still have anxieties, fears, what Dante would have called sins. The world is still yearning for unity. Dante writes about contemporary problems — doubt, exile, confusion of values. His story of spiritual quest can become the catalyst for our own spiritual quest. Students are able to understand this."

According to Mazzotta, there are many links between the works of Dante and present-day reality. For exam-



Poet of peace

ple, the issue of religious fundamentalism and its rejection of science in favour of biblical teaching "Dante," he says, "dealt with that question when he wrote that we must bring

together secular knowledge and theology.

"Secular knowledge is not bad; it cannot in and of itself give all the answers, but nonetheless it is crucial."

Dante was also a "poet of peace," which makes him appealing to many people today. "Unlike most poets in the history of Western literature," says Mazzotta, "he tells us that violence and competition are no solution."

A reading of Dante leads one to consider many topics in addition to religion, says Mazzotta. "Problems of the imagination, history, politics... questions of ethics and justice. They include even atheism which the poet speaks of as 'the boundless sea of doubts'." During his biweekly lectures at Lonergan, for which he will be flying in for the day from Yale, Mazzotta will be touching on many of these questions.

If anyone can make Dante interesting to modern readers, it must be Mazzotta, who positively radiates enthusiasm for his subject. The Italian-born Canadian has taught courses on Dante at Toronto, Cornell and Yale Universities, and is the author of three books and many articles on the literature of the Middle Ages.

"I'm not an original mind," he says modestly, "but I think I can communicate the enthusi-

asm I feel. After all, intellectual problems are the most exciting. For some reason academics think excitement belongs only in the theatre, not in serious study. I'm not saying philosophy should be whorish, but I think it is possible to show that study *can* be seductive. In our seminars, Dante is becoming the focus of a common intellectual quest."

He hopes that after the course is finished, the students will "keep reading, keep thinking about the issues Dante raises, keep questioning our assumptions and convictions."

Although he had never heard of Lonergan University College before he visited it for the first time last year, Mazzotta is deeply impressed with its serious approach to study and its commitment to the concept of 'personal education.' "It is tremendously important to have such a place," he says. "Universities should not be aimed only at the practical, the immediately useful. They should be places for the deeper life, places to think about the future. And in order to plan for the future, we must look back at our past traditions."

# Young engineers see the future

*Conference celebrated world of engineering*

by Simon Twiston Davies

The undoubtedly hit of a recent Concordia co-sponsored conference designed to give young engineers a taste of the future was a presentation by Martin Mikulas of NASA's Langley Research Centre. As soon as he finished his presentation Mikulas was surrounded by a substantial portion of the 300 students and industry representatives in the audience.

The program consisted of 20 speakers presenting various issues of concern to young engineers. Themes treated, with simultaneous translation available at all times, were the challenges of technology, the problems facing civil engineering in the future, and the opportunities for young engineers in different fields of civil engineering in the 21st Century.

During the morning session, moderated by Dean of engineering MNS Swamy, and Quebec Minister of State for Youth,

Jean Charest said that the future for young engineers is rosy indeed. The engineering labour force, he said, grew by 76% between 1971 and 1981, compared with a 39% growth for the entire market.

"Demand for engineers to 1992 is projected to grow at 2% a year. This rate is greater than the projected total demand of 1.7% a year. There is a 95% chance that engineers will be in the labour force within two years of graduation."

The Parliamentary Secretary to the Minister of State for Science and Technology, Claude Lanthier was very positive about the future when he spoke of the Canadian space program. Canada's new space program and especially our participation in the U.S. space station, declared Lanthier, will continue to lead toward the next generation of space technologies.

The price tag for the entire

Canadian space project is \$1.275 billion over 15 years, he added. "That's a lot of money to any country. However, it was a relatively easy decision to make, in light of the fact that we anticipate a return of three to four times that amount in industrial spin-offs from this investment."

In a wide ranging examination of the world of engineering Robert M. Vaive of the federal Department of Science and Technology made the point that financing for mammoth construction projects is increasingly scarce. However, Vaive then pointed out that construction activities in Canada regularly account for 14%-16% of the Gross National Product.

He noted that Canadian civil engineers are in demand the world over and are frequently called upon by international agencies and governments to assist in development projects

in third world countries. "Witness the number of Canadian companies bidding on such projects as the Three Gorges hydroelectric dam project on the Yangtze River... The project is estimated to span 17 years and cost more than \$15 billion. Now that's an engineering project!"

The session concluded when Martin M. Mikulas from NASA gave his popular presentation accompanied by slides and models. Mikulas said that the space program is beginning to yield significant tangible benefits to mankind. The presentation covered the history of large space structure research over the past 15 years and included results of an in-orbit construction experiment out of the cargo bay of the space shuttle. When the presentation was over an enthusiastic crowd gathered around to ask for more information.

See "ENGINEERS" page 5

# Explaining Chernobyl

Lecture compares CANDU to Chernobyl reactor

by Jaroslav Franta

Perhaps the best way to describe the Social Aspects of Engineering lecture on October 9 by Terry Rogers of Carleton University is a "textbook performance." Efforts to put the many highly technical issues of *CANDU safety in Light of the Chernobyl Accident* into layman's language were evident, but a substantial fraction of an audience of perhaps 60 engineering students (there is no "Engineering Aspects of Arts") was left somewhat bewildered by such esoterica as the vast array of nuclear — and health-physics quantization units ranging from "becquerels" to "millisieverts."

As Rogers conceded after the lecture, the extremely specialised jargon is difficult to explain under the best of circumstances, but it is well-nigh impossible this year, due to the use of two parallel systems imposed by an ongoing process similar to the more familiar imperial/metric conversion.

Rogers' presentation of the consequences of the Chernobyl disaster was perhaps best aided by his explanation of natural background radiation, including that emanating from people's own bodies due to radioactive potassium, and by statistical data obtained from Japanese A-bomb survivors.

Despite a radiation level two to three thousand times normal background at the disaster site, Rogers said that the delayed but quick evacuation of Ukrainian citizens kept the exposure time relatively short, and hence the total dose low.

Rogers, who delivered a seminar in the nearby Soviet city of Minsk in 1984, predicts that any future increase in cancer cases occurring normally. This is, despite any efforts on the part of statisticians or epidemiologists, and despite the fact that calculations using the "linear dose-effect relationship" yield a total of thousands of extra cancer deaths over the next 70 years as a result of about a 0.05% increased risk of cancer for millions of Soviets.

Attributing the cause of the Chernobyl disaster to a "cavalier approach to safety" compounded by a poorly designed system. Rogers cited seven outright violations of the Soviets' own safety procedures by the operators. He noted that not

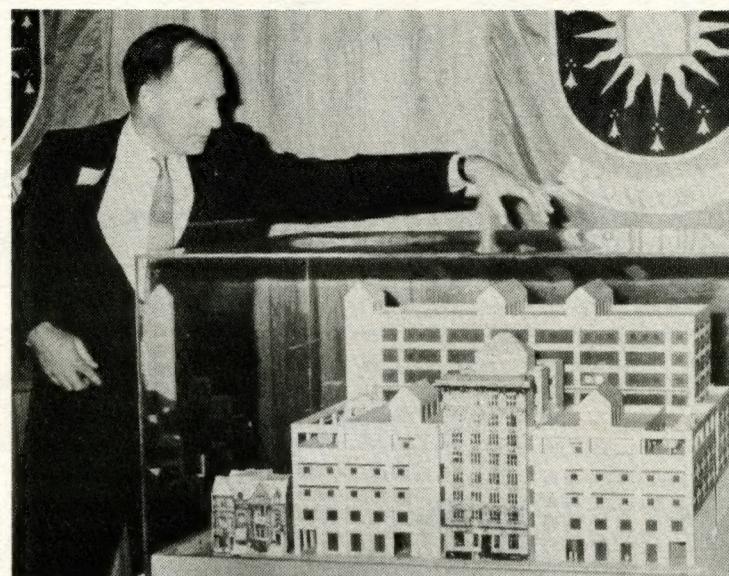
only does a different training program here in Canada greatly reduce the possibility of such violations at our CANDU powerplants, but that three important violations could not even be executed without a rewiring of the automatic shutdown system.

Rogers also cited the Soviets' estimate of the magnitude of the powerburst which destroyed the unit-4 reactor of the Chernobyl power station — over a hundred times the full-power level was reached in about 4 seconds. Had the Chernobyl plant been equipped with the far more effective and rapid shutdown system of a CANDU, he said that an apparent last ditch attempt by a Soviet operator to manually shut down the reactor would have limited the powerburst to only 15% above full power.

Alternatively, Rogers estimated that had the reactor core been a CANDU instead of the graphite/water RBMK, the powerburst would under similar circumstances have been much less severe due to a 3 times lower "void reactivity feedback coefficient." This latter bore clear implications in the discussion of reactor containment domes raised by a question from the floor: Dr Rogers said that while the Chernobyl reactor had no containment in the normal sense of the word, it is also not clear whether a western-type containment building would have survived such a blast unharmed.

Nevertheless, he also emphasized that even a leaky vault would have greatly reduced contamination of the environment, because of trapping of radioactive particles (especially the much larger chunks of red-hot fuel and graphite that got blown into the surrounding area, initiating a number of fires) by steam inside the building, and its condensation on walls, pipes, etc.

The lecture at Concordia's Hall building, courtesy of the Social Aspects of Engineering department and organized by Coordinator Bernice Goldsmith is one of two by Rogers in Montreal, the second being part of a conference of the Canadian and American Nuclear Societies held this week.



The twentieth anniversary of the opening of the Henry F. Hall Building was celebrated on October 14 at a reception attended by many of the Sir George Williams University officials who were associated with the planning of the building, together with Concordia University officials involved in the planning of the downtown library building, to be constructed on de Maisonneuve. Concordia Rector and Vice-Chancellor Patrick Kenniff, is pictured at the reception after unveiling a new model of the downtown library project.



Alan Carrier

In the second photograph are left to right: Economics Professor Muriel Armstrong, who was m.c. for the 20th anniversary reception, former Rector John W. O'Brien and Rector Patrick Kenniff. Robert C. Rae, Principal of Sir George Williams University at the time of the Hall Building opening, was a special guest.

## STATUS OF WOMEN *continued from page 1*

the government. As well, the committee co-sponsored, along with the Simone de Beauvoir Institute, a day-long information session on the government's back-to-school programme for single parents on welfare.

A women's section of the CUSA handbook was produced with the assistance of the office. A similar guidebook is now being considered for Concordia staff. It will include issues like harassment, hiring practices and resources available for women.

The committee has collaborated with CUSA, CUNASA, the Simone de Beauvoir Institute, the Women's Collective, GSA, and the Women's Studies Students Association in the development of a proposal into research on the feasibility of providing the services of a women's centre on campus. The project was among the campaign promises of this year's CUSA co-presidents. Research will be done over the next few months to determine what role such a service would play at Concordia.

Finally, the committee has been involved in promoting the services to women available on campus, and in informing the Concordia community of women.

en's needs. Work in this area has taken the form of information booths on the mezzanine as well as regular articles in the campus media. The office has been involved in informal trouble-shooting and referral for individuals who call with specific needs. This has been done in conjunction with the various services already offered at Concordia.

The office has also served as a resource to students writing papers on women's issues.

In the next year, attention will be turned to women students with particular needs. A meeting is scheduled for Oct. 21 at 1 p.m. in BC-110 for women involved in non-traditional fields of study. From there, work will be done to improve the situation for women in these areas.

A study is underway on women in Graduate Studies. The committee has been involved in the first meeting of the Advisory committee to the Dean on Women Graduate Students. A proposal is also in the works to get research funding to look into ways to meet the specific needs of women returning to school, with emphasis on immigrant, native and disabled women.

The committee welcomes

anyone interested in getting involved in any of the areas currently under study... or anyone with suggestions of future projects. Please address all concerns to BC-326 or call 848-4841.

### Coming Up:

- *No longer Silent*: film co-produced by the NFB's Studio D. Focuses on the dowry system in India. Fri. Oct 17, 7:30 p.m. in H-110.
- *Speaking of Nairobi*: also a co-production of Studio D, this film is an overview of last year's World Meeting of Women in Nairobi. Fri. Oct. 24, 7:30 p.m., H-110. Admission for both films is free.

## ENGINEERS

*continued from page 4*

A two hour discussion by a panel of industrialists and researchers was the highlight of the afternoon. Among the speakers were Anthony Rustin, senior vice-president (Products) of the SNC group, Normand Morin, the president of Lavalin inc., George Seaden, the director of the Institute for Research in construction at the National Research Council and professor Paul Fazio the director of Concordia's Centre for Building Studies.

## The role of Health Services in emergencies

Over the years nurses from both health services have often dashed to the aid of Concordia students, staff and faculty in need of medical assistance. However, with the birth of Urgence Santé (911) and the changing laws and responsibili-

ties with respect to accidents, injury or illness in the workplace (Bill 42), not to mention the ever-sprawling campus locations, it has become necessary to streamline, professionalize and unify the type of services offered to our

Concordia community.

The new policy reflects this approach. Thus, in any situation where there is a clear need for medical assistance you have only to dial 9-911 (many people in the stress of the moment forget to dial the first 9) to summon Urgence Santé.

### We're here to help

In cases which are not clear cut nurses are available to help you decide what you should do in any given situation. This is called TRIAGE and is an integral part of the nurses' role.

Simply put, you give us information, we ask a few pertinent questions, and based on our experience and professional judgement we could recommend that you bring the patient to Health Services, send them to hospital in a taxi, or just have them rest quietly in the office for a period of time.

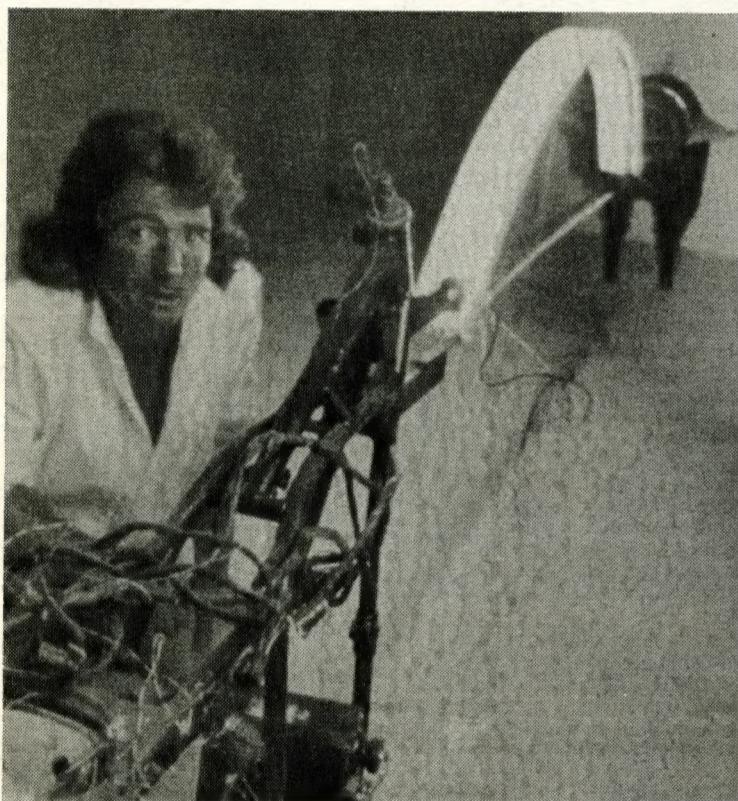
We try to facilitate the whole process and coordinate the client's medical care and follow-up as efficiently as possible. This can include the patient's boss, relative, professor, landlord or parent.

We really are here for you, so give us a call.

SGW campus — 3565

Loyola campus — 3575.

## Lighting the show



Record/Perry Beaton

Artist John Francis works in a neon-illuminated environment

by John Sobol

One of the most interesting exhibits in the prestigious *Lumières* exhibition, currently being held in Place du Parc until November 2, is the work of John Francis. He's impressing viewers with his organic, mechanical creatures with neon limbs set against a backdrop of very large colour photographs.

Francis, who has a Concordia MFA and also currently teaches here, experiments with fusing mechanics with more traditional artistic mediums. He has worked with semifunctional creations — kites and catamarans, among other things — but now he has moved towards animal-like figures. Yet, he still retains the metaphorical element which was an essential part of their usefulness.

"Instead of using the psychology of colour," he says, "I use the psychology of materials. If you put the right materials together in the right proportion you get an extra, magical

effect."

Francis's approach to sculpture clearly echoes the theories of alchemy which influence him.

The set of large colour photographs have a definite purpose. "The photos," Francis explains, "were done six years ago by swinging a lit light bulb on a stick to get colour trails and by scratching and spilling coloured inks on the negatives." The curiously active photographs were used as models for the accompanying three-dimensional creations, which were built in a short three-week period earlier this year.

Francis's fascination with the "technology at hand," as he puts it, results in some unusual work. As a teacher, however, he is careful not to let his personal style influence the class. "I want to give the information in general, not to be a role model in terms of what I'm doing. Let them apply their own ideas."

Francis enjoys coming from

his studio in Magog to teach in Montreal once a week. "There are good people here; I have a lot of freedom."

Although the *Lumières* show features many Canadian works, including fellow Concordia teacher Holly King, the media has not been too receptive towards the exhibition. Thus, Francis, who is happy to be part of the show, has not yet gained any tangible benefits.

"No one else has approached me to exhibit which is too bad. But you have to see what I'm up against. People and galleries want something you can hang on a wall. The scale and electricity of my ideas are awkward."

Francis will present a solo show at a gallery in Sherbrooke next June, but until then, unless you enroll in his course, the only opportunity to appreciate his creations will be to see them in their pens at the *Lumières* exhibition in Place du Parc.

clip, save & post... clip, save & post... clip, save & post



## Procedure

# EMERGENCY PROTOCOL

In any emergency situation that appears to be **serious or life-threatening**, it is recommended that the following steps be taken.

1. **Dial 911 and request Urgence Santé** — give location and brief description of the emergency
2. **Call Security** — SGW — 3717  
LOY — 3707
  - Give location and brief description of emergency. Where possible a security guard will go to the scene of the accident/incident.
3. **Call Health Services** — SGW — 3565  
LOY — 3575
  - they will provide telephone instructions on how to deal with emergency until help arrives.
4. **Request assistance of first-aider within area/department**, if available, for on-site assistance.
5. **Complete accident/incident report** to be submitted by immediate supervisor of injured party.

In any situation that appears to be non-life-threatening, and **not requiring urgent medical treatment**, it is recommended that the following steps be taken.

1. **Call Security** — SGW — 3717  
LOY — 3707
  - Give location and brief description. Where possible a security guard will go to the scene and patient may be taken to hospital or the Health Services.
2. **Call Health Services** — SGW — 3565  
LOY — 3575
  - They will provide telephone advice and co-ordination or care.
3. **Locate qualified first-aider within department**, if available, for on-site assistance.
4. **Complete accident/incident report** to be submitted by immediate supervisor of injured party.

**N.B.** If there is an **EMERGENCY RED PHONE** in your area, this links directly with SECURITY, who can then call Urgence Santé/Health Services.

### HEALTH SERVICES HOURS OF OPERATION

SGW

LOYOLA

2145 Mackay St

6935 Sherbrooke St. W.  
Centennial Building

MONDAY — FRIDAY  
9.00 am — 5.00 pm

CLOSED WEEKENDS, STATUTORY HOLIDAYS.  
During these times follow instructions in Procedure 1.

## NOTICES

continued from The Back Page

**HEALTH SERVICES:** Got the sniffles? Can't sleep? Down in the dumps? Period late? Worried about AIDS? Getting heartburn from all that junk food? Romance on the rocks? For the answer to these and many burning issues consult Health Services at: SGW campus - 2145 Mackay, loc. 3565; Loyola campus - 6935 Sherbrooke St. W., loc. 3575.

**GRADUATE DIPLOMA IN ACCOUNTANCY:** Concordia's program prepares students for careers in Chartered Accountancy. Information sessions on our program for all students interested in applying will be held on Wednesday, October 22, 1986, 11 a.m., in VL-101, George P. Vanier Library, Loyola campus and 5 p.m. in H-110, Hall Bldg., SGW campus.

**MATURE STUDENTS - SESSION ON COPING:** Faculty Club, 7th floor, Hall Bldg., SGW campus. 9:30 a.m.: registration and coffee. 10:15 a.m.: panel discusses the questions YOU ask. (Do I drop a heavy course so my other courses won't suffer?) 11:30 a.m.: workshops (writing a term-paper, effective note-taking, studying in the social sciences). 12:30 p.m.: lunch (soup, cold meats and salad, wine) 2:15 p.m. Introduction to the library (includes a tour). Workshops (term paper, note-taking, studying math.) Tickets: \$8.00. Mature Student Centres: CC-308, LOY campus; H-462-11, SGW campus. Information: 848-3890, 848-3895.

**LACOLLE CENTRE FOR EDUCATIONAL INNOVATION:** Seminar on *How to Get Fired Up Instead of Burned Out* with Greta Holmann Nemiroff on Nov. 1, 1986, 9:30 a.m. - 12:30 p.m., in room AD-131, Loyola campus. General public, \$35; Concordia staff, \$25; full-time students, \$15. For more information call 848-4955.

**OFFICE OF THE OMBUDSMAN:** The ombudsmen are available to all members of the university for information, assistance and advice with university-related problems. Call 848-4964 or drop into 2100 Mackay on the SGW campus; Room 326, Central Bldg. on the Loyola campus. The ombudsman's services are confidential.

## 1985/1986 REGISTRATION DATA DIFFERENCE OF STUDENT ENROLMENT

	FULL-TIME		NUMERIC DIFFERENCE	PERCENT DIFFERENCE	PART-TIME		NUMERIC DIFFERENCE	PERCENT DIFFERENCE
	85	86			85	86		
ARTS	5056	5042	-14	-0.2 %	3515	3603	88	2.5 %
EDUCATION	75	79	4	5.3 %	56	72	16	28.5 %
SCIENCE	1567	1527	-40	-2.5 %	766	690	-76	-9.9 %
COMMERCE	2026	2129	103	5.0 %	2334	2412	78	3.3 %
ADMIN.	155	146	-9	-5.8 %	342	323	-19	-5.5 %
ENGINEERING	1095	1070	-25	-2.2 %	314	257	-57	-18.1 %
COMPUTER SCIENCE	359	315	-44	-12.2 %	349	312	-37	-10.6 %
FINE ARTS	1266	1309	43	3.3 %	938	895	-43	-4.5 %
<b>TOTALS</b>	<b>11599</b>	<b>11617</b>	<b>18</b>	<b>.1 %</b>	<b>8614</b>	<b>8564</b>	<b>-50</b>	<b>-0.5 %</b>
<b>** SECOND CYCLE</b>								
ARTS	612	597	-15	-2.4 %	538	474	-64	-11.8 %
TEACHING MATHEMATICS	6	9	3	50.0 %	22	11	-11	-50.0 %
SCIENCE	93	102	9	9.6 %	19	12	-7	-36.8 %
COMMERCE	65	78	13	20.0 %	204	154	-50	-24.5 %
BUS. ADMIN.	244	278	34	13.9 %	231	246	15	6.4 %
ENGINEERING	163	175	12	7.3 %	106	65	-41	-38.6 %
COMPUTER SCIENCE	95	101	6	6.3 %	100	88	-12	-12.0 %
FINE ARTS	162	185	23	14.1 %	22	26	4	18.1 %
<b>TOTALS</b>	<b>1440</b>	<b>1525</b>	<b>85</b>	<b>5.9 %</b>	<b>1242</b>	<b>1076</b>	<b>-166</b>	<b>-13.3 %</b>
<b>** THIRD CYCLE</b>								
ARTS	110	124	14	12.7 %	35	37	2	5.7 %
EDUCATION	0	0	0	NA	0	0	0	NA
SCIENCE	14	18	4	28.5 %	3	3	0	0 %
COMMERCE	0	0	0	NA	0	0	0	NA
ADMIN.	13	14	1	7.6 %	0	0	0	NA
ENGINEERING	62	75	13	20.9 %	28	19	-9	-32.1 %
COMPUTER SCIENCE	8	10	2	25.0 %	1	1	0	0 %
FINE ARTS	8	6	-2	-25.0 %	3	3	0	0 %
<b>TOTALS</b>	<b>215</b>	<b>247</b>	<b>32</b>	<b>14.8 %</b>	<b>70</b>	<b>63</b>	<b>-7</b>	<b>-10.0 %</b>
<b>SUBTOTAL</b>	<b>13254</b>	<b>13387</b>	<b>133</b>	<b>1.0 %</b>	<b>9926</b>	<b>9701</b>	<b>-225</b>	<b>-2.2 %</b>
<b>** INDEPENDENT</b>								
UNDERGRAD	21	14	-7	-33.3 %	2599	2678	79	3.0 %
GRADUATE	0	0	0	NA	336	281	-55	-16.3 %
<b>TOTALS</b>	<b>21</b>	<b>14</b>	<b>-7</b>	<b>-33.3 %</b>	<b>2935</b>	<b>2959</b>	<b>24</b>	<b>.8 %</b>
<b>GRAND TOTAL</b>	<b>13275</b>	<b>13401</b>	<b>126</b>	<b>.9 %</b>	<b>12861</b>	<b>12660</b>	<b>-201</b>	<b>-1.5 %</b>

**STUDENTS NEEDED FOR HEARING BOARDS:** What is a hearing board? It is part of a system set up by virtue of the Code of Conduct (Non-Academic) to hear formal complaints made by one member of the university against another. This code is published on page 88 of the 1986-87 Undergraduate Calendar. We need 40 students, seven of whom must be resident-students, who would be willing to give a small portion of their time to hear non-academic complaints against students, such as vandalism, fighting, etc. If you are interested in becoming a member, please call the Office of the Code Administrator at 848-4960, any day between 9 a.m. and 5 p.m. We are located in the Central Bldg., room 326, Loyola campus.

**GUIDANCE SERVICES WORKSHOPS: READING EFFICIENCY** - A program designed to help students increase reading speed as well as comprehension and retention. Tuesdays & Thursdays, Sept. 30 - Oct. 30. Ten sessions: 1:30 - 3:00 p.m. **WRITING - Five-session** workshops designed to help students solve common writing problems. Included are strategies for get-

ting started, generating and organizing ideas, avoiding writer's block, editing and taking essay examinations. Tuesdays & Thursdays, Sept. 30 - Oct. 14, 3:30 - 5 p.m., Loyola campus, 2490 West Broadway. Workshops' leader: Mary Mar. For registration, call 848-3555.

**FEMALE VOLUNTEER** needed to give two or three hours, once a week helping a young self-supporting blind woman, living on Westminster Avenue. The volunteer would do such things as reading mail aloud, and occasionally help with shopping. Please call Daryl Ross, 848-3585.

**UNIVERSITY WRITING TEST:** To be held on *Friday, October 24, 1986*, 4 - 5:30 p.m., at the SGW campus. Appointment cards are necessary and may be picked up October 14-17 at Registrar's Services: AD-211, Loyola campus; N-107, SGW campus. There is no charge for the test. Take it as often as is necessary.

**GRADUATE STUDIES:** If you are a graduate student holding a scholarship this year and have not yet received an invitation to the Fellowship Reception from the Dean of Students.

## AT A GLANCE *continued from page 3*

other Canadian cities as arranged by the CBS. The delegation consists of Zhang Weiyue (vice-president of the CABR), Zhang Shaogang (Director of the Institute), Accompanying them will be Nie Fenglan (Information Engineer) and He Shao (Chinese Embassy Ottawa representative). Three seminars will be given by the delegates, to which all those interested are welcome, on Oct. 15 (3 p.m.), Oct. 20 (2 p.m.) and Oct. 21 (2 p.m.) in room BE-248, 1257 Guy Street...

Congratulations to students **Denis Filion, Aline Laperrière** and **Jean Mongrain** for winning scholarships sponsored by the Desjardins Foundation... And felicitations to electrical engineering student **Vito Salvaggio** for winning a \$1,000 award from the Quebec Order of Engineers...

Graduate Studies, please phone the Graduate Awards Officer at 848-3809.

**A RECORD LENDING LIBRARY** (approx. 2000 records) of classical, light classical and jazz music is available to anyone with a Concordia I.D. card. 3 records can be taken out for 14 days. (Tapes are also available). See Teddy at RF-03 (Refectory basement), Loyola campus or call 848-3510. This is a free service sponsored by the Dean of Students.



## THE BACK PAGE

### EVENTS

#### Thursday 16

**BOARD OF GOVERNORS:** Open meeting at about 7 p.m. in AD-308, Administration Bldg., Loyola campus.

**CONCORDIA ART GALLERY:** *David Craven: Recent Works; David Lubell: Paintings*; until Nov. 1. Mezzanine, Hall Bldg. SGW campus.

**ART WORKSHOP:** Selected Photographs by *Charles Gurd* until Oct. 17 at the Art Workshop, 2480 West Broadway. Information: 848-3511.

**CAMPUS MINISTRY:** Lunchtime Service St-James the Apostle Church, Bishop & Ste-Catherine; service at 12 noon; light lunch at 12:40 p.m. (\$1.50). Today's guest: Reverend Sheffield, St. George's, on *Family Ties*.

**CAMPUS MINISTRY: Women in the Church** on women's participation past, present and future, 7:30 - 9:30 p.m., Belmore House, Loyola campus. For more information call 848-3588.

**THE ART OF JAZZ:** Pete Magadini on *The Drums and Jazz* at 8:30 p.m. in the F.C. Smith Auditorium, 7141 Sherbrooke St. W. Loyola campus. For more information: 848-4706. **FREE.**

#### Friday 17

**CONCORDIA COMMITTEE ON THE STATUS OF WOMEN: Women Speaking Out** - Film and panel discussion. Today, *No Longer Silent*, an hour-long documentary examining the struggle against social injustice towards women in India. The film focusses on the harassment and murder of young brides and the aborting of female fetuses identified through amniocentesis, both largely due to abuses of the traditional dowry system. At 7:30 p.m. in H-110, Hall Bldg. SGW campus. **FREE.** For more information call 848-4814.

**MEN'S SOCCER:** Concordia vs Bishop's at 4 p.m., Loyola campus.

#### Saturday 18

**CONSERVATORY OF CINEMATOGRAPHIC ART: Je t'aime je t'aime** (Alain Resnais, 1968) (French) with Claude Rich, Olga Georges-Picot and Anouk Ferjac at 7 p.m.; *Stavisky* (Alain Resnais, 1974) (English subt.) with Jean-Paul Belmondo, Anny

Duperey, François Périer, Michel Lonsdale and Claude Rich at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

**JAZZ STUDIES CONCERT:** Original music compositions by Jan Jarczyk for Trio, Quartet and Quintet at 7:30 p.m. in the Loyola Chapel, 7141 Sherbrooke St. West. Loyola campus.

**FOOTBALL:** Concordia vs. Queen's at 1 p.m., Loyola campus.

**WOMEN'S SOCCER:** Concordia vs McGill at 2 p.m., at McGill.

**WOMEN'S BASKETBALL:** Concordia vs. Carleton at 2 p.m., Loyola campus.

#### Sunday 19

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Mourir à tue-tête* (Anne-Claire Poirier, 1979) (french) with Julie Vincent, Germain Houde, Paul Savoie, Monique Miller, Micheline Lanctôt and Louise Portal at 7 p.m.; *Providence* (Alain Resnais, 1976) (English Original Version)

with Dirk Bogarde, Ellen Burstyn, John Gielgud, David Warner and Elaine Stritch at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

**MEN'S SOCCER:** Concordia vs. UQTR at 2 p.m., at UQTR.

**CAMPUS MINISTRY: SUNDAY EUCHARIST** with Fr. P. Malone, past President of Loyola College, at 11 a.m. and 8 p.m. in the Loyola Chapel, Loyola campus.

#### Monday 20

**CONSERVATORY OF CINEMATOGRAPHIC ART: Abel Gance d'hier et de demain** (Alain Resnais, 1976) English Original Version) WITH Dirk Bogarde, Ellen Burstyn, John Gielgud, David Warner and Elaine Stritch; *A Propos de Nice* (Jean Vigo, 1929); and

*Zéro de conduite* (Jean Vigo, 1933-45) (French) with Jean Dasté, Delphin, Louis de Gonzague-Frick and Robert Le Flem at 8:30 p.m. in H-110, Hall Bldg. \$2.00. SGW campus.

**DOCTORAL THESIS**

**DEFENCE:** Nancy Jeanne Church, on *A Computer Protocol of Consumers in a Simulated Search Purchase Task: Sequential Patterns of Purchase Information-Seeking for a Durable Good* at 10 a.m. in H-769, Hall Bldg. SGW campus.

#### Tuesday 21

**CONSERVATORY OF CINEMATOGRAPHIC ART: The Cabinet of Dr. Caligari** (Robert Wiene, 1920) (silent) with Werner Krauss, Conrad Veidt, Lil Dagover, Friedrich Feher and Hans Heinrich at 8:30 p.m. in H-110, Hall Bldg. \$2.00. SGW campus.

**SPARKLERS OF CONCORDIA UNIVERSITY:** Guest speaker Martin A. Entin, M.D., Assoc. Prof. of Surgery, McGill (Honorary attending Surgeon, Royal Victoria Hospital; consultant in plastic and hand surgery, Shriners' Hospital; several visits to the Peoples' Republic of China on invitation of the Government), on *Challenges of Chinese Medicine*, 3 - 4 p.m., in H-620, Hall Bldg. SGW campus.

**CAMPUS MINISTRY: Morning Meditations** 9:15 - 10

a.m., Belmore House, 3500 Belmore Avenue, Loyola campus.

**AMATEUR RADIO CLUB:** Meeting in room H-644-1, Hall Bldg. SGW campus. For more information call 848-7421.

#### Wednesday 22

**CONSERVATORY OF CINEMATOGRAPHIC ART: Double Indemnity** (Billy Wilder, 1944) (English) with Barbara Stanwyck, Fred MacMurray, Porter Hall, Edward G. Robinson and Jean Heather at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

**CAMPUS MINISTRY: Food for Thought** - Beth Morey, Advisor on Status of Women, will show the film *Women & Men - Two Different Cultures* and answer questions, 11:45 a.m. - 1 p.m. at Belmore House, 3500 Belmore Avenue, Loyola campus. Bring your lunch.

#### Thursday 23

**SCIENCE POLICY & ENGINEERING INNOVATION:** Guest speaker Pierre Coulombe, Quebec Government, on *National Science and Technology Policy Forum*, 11:45 a.m. - 1 p.m., in H-511-2, Hall Bldg. SGW campus.

**CAMPUS MINISTRY: Lunchtime Service** St-James the Apostle Church, Bishop & Ste-Catherine; service at 12 noon; light lunch at 12:40 p.m. (\$1.50). Today's guest: Reverend Arthur Sheffield.

#### Friday 24

**ENGINEERING & COMPUTER SCIENCE FACULTY COUNCIL:** Meeting at 2 p.m. in H-769, Hall Bldg. SGW campus.

**ARTS & SCIENCE FACULTY COUNCIL:** Meeting (Fall Grad List) at 9:30 a.m. in AD-131, Administration Bldg. Loyola campus.

**CONCORDIA COMMITTEE ON THE STATUS OF WOMEN: Women Speaking Out** - Film and panel discussion.

Today, *Speaking of Nairobi*, an hour-long documentary, provides a lively, stimulating overview of FORUM '85, the World Meeting of Women held in Nairobi in July 1985. The conference marked the end of the International Decade for Women. At 7:30 p.m. in H-110, Hall Bldg. SGW campus. **FREE.** For more information call 848-4814.

**SIMONE DE BEAUVOIR INSTITUTE:** Authors Jeanne d'Arc Jutras from Montreal and Joan Haggerty from Roberts Creek, B.C., will read from their works in progress at 7:30 p.m. in the Simone de Beauvoir Institute, 2170 Bishop. SGW campus.

**CAMPUS MINISTRY: Shared Supper & Musical Evening** at 6 p.m., Belmore House, 3500 Belmore, Loyola campus.

Bring some food and a song.

**MEN'S HOCKEY:** Concordia vs Toronto at 7:30 p.m., Loyola campus.

**FOOTBALL:** Concordia vs Ottawa at 7:30 p.m., at Ottawa.

#### Saturday 25

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *L'hiver bleu* (André Blanchard, 1979) with Christiane Lévesque, Nicole Scant and Lise Pichette at 7 p.m.; *Mon Oncle D'Amérique* (Alain Resnais, 1980) (English subt.) with Gérard Depardieu, Nicole Garcia, Roger-Pierre, Maris Dubois, Nelly Borgeaud and le Pr. Henri Laborit at 9 p.m. in H-110, Hall Bldg. \$2.00 each, SGW campus.

**CAMPUS MINISTRY:** Annual Peace March "One F-16 For Peace." Meet at Belmore House at 11 a.m., 3500 Belmore, Loyola campus.

#### Sunday 26

**CONSERVATORY OF CINEMATOGRAPHIC ART: The Silent Partner** (Daryl Duke, 1978) (English) with Susannah York, Christopher Plummer, Elliott Gould and Céline Lomez at 7 p.m.; *La vie est un roman* (Alain Resnais, 1982) (French) with Vittorio Gassmann, Ruggero Raimondi, Géraldine Chaplin and Fanny Ardant at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

**CAMPUS MINISTRY: SUNDAY EUCHARIST** with Fr. R. Nagy at 11 a.m. and 8 p.m. in the Loyola Chapel, Loyola campus.

### NOTICES

**HELP WANTED:** Tutors wanted for all subjects. Paid positions. Qualifications: Concordia students; G.P.A. of 3.0 or better; minimum 3rd year standing; eligible to work in Canada. Contact the Dean of Students Office, 2135 Mackay, in basement Annex M.

**NEED HELP?** Tutors available for most subjects. Minimal cost. Contact the Dean of Students Office, 2135 Mackay, in basement Annex M. SGW campus.

**ANNUAL LOYOLA ALUMNI OYSTER PARTY:** The pearl of our 80th anniversary celebrations, the 39th annual oyster party, will take place on Friday, November 7, 1986, at 8 p.m. in Hingston Hall, Loyola campus. Tickets are \$19.00 per person when purchased before Nov. 1, 1986. After this date or at the door, tickets may be purchased for \$22.00 per person. For more information, call Gabrielle Murphy at the Alumni Office, 848-3823.

See "NOTICES" page 7

### UNCLASSIFIED

**WORD PROCESSING:** Term papers, theses, resumes. Computer on-line searching, bibliographic and information retrieval. Experienced. Near Loyola. Evenings and weekends, 484-2014.